



SHAKESPEARE

A T W I N E D A L E



Summer Season 2025

Presents
WILLIAM SHAKESPEARE'S

A MIDSUMMER NIGHT'S DREAM

SIR JOHN FALSTAFF AND THE MERRY WIVES OF WINDSOR

THE TRAGEDY OF OTHELLO, THE MOOR OF VENICE

Cover Illustration by James Longacre

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The children in Merry Wives of
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Dula Nethupula Gunamuni
Anup Haasa Gunamuni
Apur Deepa Gunamuni
From Mathews Elementary in
Austin, TX

DEDICATION

The summer performances of Shakespeare at Winedale are dedicated to

James N. Loehlin

November 4, 1964 – September 14, 2023

Good night, sweet prince,
And flights of angels sing thee to thy rest.

SCHOLARSHIP AWARDS

Over the past five decades of Shakespeare at Winedale, many generous people have made gifts to the program to honor friends and loved ones, living and deceased. These gifts help defray the expenses of student accommodations at Winedale. This summer's students are supported by an endowment created by Henry and Lucy Wilkinson and the Barbara Tecla Heinzkill Sabo Scholarship.

JAMES N. LOEHLIN MEMORIAL AWARD	Arden Aramis Price
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RHODES CENTENNIAL AWARD.....	Syriah Enriquez
BARBARA TECLA HEINZKILL SABO ENDOWED SCHOLARSHIP	Adam Flores Jr.

THE SHAKESPEARE AT WINEDALE PROGRAM

Professor Madge Darlington, Interim Director
Yuge Ma, Assistant Director
Professor James B. Ayres, Founding Director
Emma Watkins, Program Coordinator
Clayton Stromberger, Outreach Coordinator

Robin Grace Soto, Camp Shakespeare Director
Renae Jackson, Costume Supervisor
Grant Gilker, Summer Intern
Bridget Beecham, Summer Intern

Shakespeare at Winedale is a program of the University of Texas Department of English that invites students and audiences to explore Shakespeare through performance. There are three distinct dimensions to Shakespeare at Winedale: the spring and summer classes for college students, the Outreach program, and Camp Shakespeare. The summer program is an academic course that involves the intensive study and performance of Shakespeare's plays. It is open (by application and interview) to students from all disciplines. Students in the course spend the summer at the Winedale Historical Center, working seven days a week in the converted barn that serves as our theatre. Their experience culminates with public performances in July and August. There is also a spring semester version of Shakespeare at Winedale. For more information, please contact Madge Darlington at mmdarlington@utexas.edu and/or Emma Watkins at ewatkins@utexas.edu.

2024 GUEST ARTISTS

Several guest artists joined us this summer to enrich the pedagogy of learning Shakespeare through performance. The students and staff of Shakespeare at Winedale are indebted to each of them for their expertise, insights, care, dedication, and artistry.

Whitney Mosery
Alejandra Martorell
Susan Gayle Todd

R.J. Munguia
Jon Watson
Natasha Larango-Diot

We would also like to honor the late Dr. Bob Jones, a Shakespeare at Winedale former student and James' former assistant and Ph.D advisee, who was scheduled to join us as a guest artist this summer. We are tremendously saddened by his death.

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A MIDSUMMER NIGHT'S DREAM



DRAMATIS PERSONAE

THESEUS, Duke of Athens.....	Miller Wendorf
HIPPOLYTA, Queen of the Amazons, now Theseus' bride	Arden Price
EGEUS, a courtier, Hermia's Father.....	Tawanda Mulalu
HERMIA, Egeus' daughter, in love with Lysander.....	Akansha Ranbhise
HELENA, in love with Demetrius.....	Eian Johnson
LYSANDER, in love at different times with Hermia and Helena	Adam Flores Jr.
DEMETRIUS, in love at different times with Helena and Hermia	Brandt Agosto-Medina
PHILOSTRATE, a courtier, in charge of court entertainments	Noelle Alexander
Nick BOTTOM, a weaver; Pyramus in the play-within-play	Sophie Steinhauser
Peter QUINCE, a carpenter; producer and Prologue of the play-within-play	Caileigh Dowell
Francis FLUTE, a bellows-mender; Thisbe in the play-within-play	Jose Felix Combs
Tom SNOOT, a tinker; Wall in the play-within-play	Syriah Enriquez
SNUG, a joiner; the Lion in the play-within-play	Gigi Beckham
Robin STARVELING, a tailor; Moonshine in the play-within-play	Erin Simpson
OBERON, King of the Fairies	Em Ball
TITANIA, Queen of the Fairies.....	Arielle Erdberg
ROBIN GOODFELLOW, a puck	Megan Noser
PEASEBLOSSOM, a fairy in Titania's train.....	Erin Simpson
COBWEB, a fairy in Titania's train.....	Tawanda Mulalu
MOTE, a fairy in Titania's train	Jose Felix Combs
MUSTARDSEED, a fairy in Titania's train.....	Syriah Enriquez
Other FAIRIES	Ensemble



SIR JOHN FALSTAFF AND THE
MERRY WIVES OF WINDSOR



DRAMATIS PERSONAE

HOST of the Garter Inn.....	Sophie Steinhauser
Sir John FALSTAFF, a Crown pensioner, lodging at the Inn	Arielle Erdberg
ROBIN, his page-boy	Yuge Ma
‘Corporal’ BARDOLPH, Falstaff’s attendant, later a drawer in the Inn	Brandt Agosto-Medina
‘Ancient’ PISTOL, Falstaff’s attendant.....	Akansha Ranbhise
Robert SHALLOW, a justice of the peace	Megan Noser
Abraham SLENDER, a young gentleman, his relative	Em Ball
Peter SIMPLE, Slender’s servant	Adam Flores Jr.
FENTON, a gentleman, former companion of the Prince of Wales	Miller Wendorf
George PAGE, a citizen.....	Jose Felix Combs
MISTRESS Margaret (Meg) PAGE, his wife.....	Erin Simpson
ANNE (Nan) PAGE, their daughter	Syriah Enriquez
WILLIAM Page, a schoolboy, their son	Miller Wendorf
Frank FORD, another citizen.....	Arden Price
MISTRESS Alice FORD, his wife.....	Gigi Beckham
JOHN, a servant in Ford’s household.....	Tawanda Mulalu
ROBERT, a servant in Ford’s household	Brandt Agosto-Medina
Sir Hugh EVANS, an Irish parson, always wrongly described as Welsh	Noelle Alexander
Doctor CAIUS, a French physician	Eian Johnson
Mistress QUICKLY, his housekeeper	Caileigh Dowell
John RUGBY, his servant	Tawanda Mulalu
CHILDREN, disguised as Fairies, instructed by Parson Evans	Ensemble, Dula, Anup, Apur



THE TRAGEDY OF OTHELLO,
THE MOOR OF VENICE



DRAMATIS PERSONAE

OTHELLO, the Moor, a general in the service of Venice.....	Brandt Agosto-Medina
BRABANTIO, father to Desdemona, a Venetian senator	Gigi Beckham
CASSIO, an honorable lieutenant who serves under Othello	Miller Wendorf
IAGO, a villain, Othello's ancient	Tawanda Mulalu
RODERIGO, a gulled gentleman of Venice	Jose Felix Combs
DUKE of Venice	Adam Flores Jr.
SENATORS of Venice	Erin Simpson and Megan Noser
MONTANO, governor of Cyprus	Arden Price
GENTLEMEN of Cyprus	Caileigh Dowell, Megan Noser, and Arielle Erdberg
LODOVICA, Desdemona's cousin, a noble Venetian	Sophie Steinhauser
GRATIANA, Desdemona's aunt, a noble Venetian.....	Arielle Erdberg
SAILOR.....	Arden Price
CLOWN.....	Eian Johnson
DESDEMONA, wife to Othello and Brabantio's daughter	Noelle Alexander
EMILIA, wife to Iago	Syriah Enriquez
BIANCA, a courtesan and Cassio's mistress	Akansha Ranbhise
OFFICERS, MUSICIANS, ATTENDANTS AND CYPRIOTS	Ensemble

SHAKESPEARE AT WINEDALE OUTREACH

Shakespeare at Winedale Outreach brings our Shakespeare-through-performance approach into the public schools. Every school year, Outreach Coordinator Clayton Stromberger collaborates with upper-elementary classroom teachers in the Central Texas area to build year-long residency projects in which students in grades 3-5 work and play together as an ensemble and explore scenes from a variety of plays. These students then share their Shakespearean discoveries in performances at our annual Festival of Play at Winedale in April. In addition, our Outreach Players troupe is an opportunity for Outreach students to continue exploring Shakespeare at part of a team after their yearlong residency is over; these students, ages 8 through 14, meet on Saturdays on the University of Texas campus once a month and work closely with UT students from the spring and summer Winedale classes. For more information, please contact Outreach Coordinator Clayton Stromberger at cstromberger@austin.utexas.edu.

CAMP SHAKESPEARE

Camp Shakespeare is a two-week residential camp for young people, ages 11-16, held in Round Top, with daily activity at Winedale. The Founding Director of Shakespeare at Winedale, James B. Ayres, directs the Camp along with Robin Grace Soto. This year's sessions were dedicated to *A Midsummer Night's Dream* and *The Tempest*. Camp Shakespeare accepts applications from candidates anywhere, in public, private, or home schools. Questions of any kind should be directed to Robin Grace Soto at robingracesoto@utexas.edu.

ACKNOWLEDGEMENTS

We wish to acknowledge, with many thanks, all those who helped make Shakespeare at Winedale possible in 2024: we thank the Dolph Briscoe Center for American History, especially the Executive Director Dr. Don Carleton and Denise Mayorga; the dedicated staff at the Winedale Historical Center, Tricia Blakistone, Beth Stewart, David Wiley, Greg Warburton, and Gayle Price; the wonderful Winedale cooks, Jessica Clinton, Cathy Ingham, Renée LaPee, Rene McGuire, and Jan Hughes, for their delicious meals; and the security guards, Tiffany McGuire, Kenneth King, Nakeya King, and Joe Crawford. We felt very cared for by all this summer.

Thank you to the amazing Maxine Lain for housing Renae Jackson and for her continued costume advice and donations. Thank you to Lucy Junker and Mandy Whited for their help in the sewing room. Many thanks to Round Top Mercantile, especially Alicia and J.B. Cravens, for their assistance. Thank you to Lamar Lentz at the Round Top Festival Institute, for tickets to the incredible Season Closing Concert.

Thanks to Hannah Wier at the Bluebird Farmhouse and Cottage (bluebirdfarmhousert.lodgify.com) for housing Madge and Lisa and allowing the students to use the swimming pool. Thanks to Kathy and Greg Warburton of The Creek at Round Top (thecreekatroundtop.com) for housing our guest artists, program coordinator, and interns.

Huge thanks to Teresa and Bill Reynolds for their loving care packages for the students. Thanks to Judy and Dick Perkins for their ongoing support for our program, and for providing the longhorn steers that the students have decorated. Thanks to Doc Ayres and Jeff and Will Larsen for the special volunteer help, the donation of tools, and for Will's carpentry around the Theatre Barn.

Thanks to our many friends at the University of Texas at Austin, including President Jay Hartzell, Ann Stevens, Dean of the College of Liberal Arts, John Morán González, Chair of the English Department, and the Executive Committee of the English Department. Our sincere thanks to the staff of the English Department, Cecilia Smith-Morris, Jessica Alvarez, Ali Lornklang, Taylor Schwede, Jené Gutierrez, Susana Castillo, for their patience and support. Special thanks to Stephanie Quinn and Lisa Merritt in the Student Division of the College of Liberal Arts, and Michael Washington in Admissions.

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For shepherding the new construction of the ADA bathroom and parking lot at Winedale, thank you to: Schiller Liao, Danielle Salinas, Tom Bullock Jr. and Chris Bullock from Bullock Construction, JuanRaymon Rubio, Gary Morine, David Wiley, Denise Mayorga, Tricia Blakistone, Allison Grindle (née Dillon), and Lester Felder. And special thanks to former student Mark Metts and supporters Dick and Judy Perkins for the funds to finish the project.

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Thank you to Madge’s family, especially Rebecca Townsend, Carol Merenda, and John Darlington for taking such good care of Barbara Darlington so Madge could be at Winedale this summer. Thank you to Madge’s wife, Dr. Lisa Moore, for her support and insights and for Eian’s French accent training. And thank you to Max and Milo Darlington for helping their mama. Thank you to Madge’s artistic family, the Rude Mechs, for all their support. And thank you to Tara Kirkland for her continued support and advice on non-profits and organizational structure.

Thank you to Allison Grindle (née Dillon), Liz Fisher, and David Higbee Williams for their continued support and advice based on their long experiences of working at Shakespeare at Winedale.

And we especially thank Laurel Loehlin, for her grace, generosity, care, leadership, advice, and support. We also thank her for sharing so many of James’ books with the students. We “can no other answer make but thanks, and thanks; and ever thanks.”

THE FRIENDS OF SHAKESPEARE AT WINEDALE

Shakespeare at Winedale thanks the following individuals, foundations, and organizations for their generous support of this program. Your gifts make great Shakespeare available to our entire community. Thank you for 54 years of enthusiastic support. We couldn't do it without you.

Please note the list below reflects contributions received from January 1, 2023 to June 30, 2024.

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Jeremy Edwards and Ms. Jodi Harris	Mr. and Mrs. Sky Beck	
Julie Olivo	Rustin Buck	
Kelsi Tyler	Thomas Dundon	
Lovett Ledger	Austen Hyde	
Melissa Johnson	Carrie L. Fountain and Kirk E. Lynn	
Michael Jones	Daniel Hasse	
Monica Regan	David Kroll	
Mr. and Mrs. Michael Crouch	Elizabeth Hartson	
Mr. and Mrs. Nicholas Zadrozny	Emily Ayres	
Mr. and Mrs. Thad Swiderski	Eric Neal	
Mr. and Ms. Patrick McGuire	Grace Protzmann	
Rebecca Wade	James Tankersley	
Sandra Simmons	John Morgan	
Stephanie Donowho	Kaitlyn Davidson	
Victoria Hartson	Karen K. Trikilis	
Antonia and James J. Knight	Kathleen Taylor	
Curtis Luciani	Katie Dornstadter	